

Choir

All There is of Me

Sydney E. Cox

Richard Phillips

Adagio (wistfully) ♩ = 66

4 5 **A** MEN IN UNISON *mp* 6

All there is of me, Lord,
All there is of me, Lord,

7 8 3 9

at Thy feet I lay.
time and ta - lents thine. Now Thy gra - cious
Mould me as Thou

10 11 12

pur - pose O ful - fil, I pray!
wilt, Lord. Make my life to shine.

13 14 15

Each mo - ment, Lord, be spent for thee;
So men may find a way to Thee; Thou shalt have
Use all, yes

16 **B** CHORUS all voices in unison *mp* 17 18

All there is of me,

all there is of me.
all there is of me.

19 20 21 *div.*

all there is of me. Time and ta - lents day

Choir
- all there is of me -

2

by day, all I bring to Thee.

Measures 22-24: Treble and bass staves with lyrics. Measure 22 has a slur over the first two notes. Measure 23 has a slur over the last two notes. Measure 24 has a slur over the last two notes.

mf
All there is of me, all there is of me.

Measures 25-27: Treble and bass staves with lyrics. Measure 25 has a slur over the last two notes. Measure 26 has a slur over the last two notes. Measure 27 has a slur over the last two notes.

there is of me. On Thine al - tar here I lay.

Measures 28-30: Treble and bass staves with lyrics. Measure 28 has a slur over the last two notes. Measure 29 has a slur over the last two notes. Measure 30 has a slur over the last two notes.

poco rit.
All there is of me. me.

Measures 31-33: Treble and bass staves with lyrics. Measure 31 has a slur over the last two notes. Measure 32 has a slur over the last two notes. Measure 33 has a slur over the last two notes.

C *A tempo* *f*
All there is of me, Lord,

Measures 34-36: Treble and bass staves with lyrics. Measure 34 has a slur over the last two notes. Measure 35 has a slur over the last two notes. Measure 36 has a slur over the last two notes.

Choir
- all there is of me -

3

37 glad - ly now ³ I bring. 38 39 Let the fire from

40 Hea - ven seal the of - fer - ring. 41 42

43 **D** *f* For time and for ³ e - ter - ni - ty 44 45 take all ther is ³ of

46 me. 47 48 *mp* Unisono take

For time and for e - ter - ni - ty

49 **E** *cresc.* all there is, take all there is, take all there is of 50 51

Unisono take all there is, take all there is, take all there is of

Choir
- all there is of me -

4

52 53 54 **F** *piú f*

me. All there is of

55 56 57 *piú f*

me, {all there is of me, } Ah all there is of me. {all there is of me}

58 59 60

Time and ta-lents day by day, all I bring to Thee

61 62 **G** 63

All there is of me, {all there is of me.

64 65 66

{Ah all there is of me.} all there is of me. On Thine al-tar here

Choir
- all there is of me -

poco rit. . .

5

mp

Musical score for measures 67-69. The score is written for a choir and piano. Measure 67: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a half note (F3) and a half note (A2). Measure 68: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a half note (F3) and a half note (A2). Measure 69: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a half note (F3) and a half note (A2). The lyrics are: I lay. All there is of me.

H A tempo

Musical score for measures 70-72. The score is written for a choir and piano. Measure 70: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a whole note (F3). Measure 71: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a whole note (F3). Measure 72: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a whole note (F3). The lyrics are: I lay. All there is of me.

Musical score for measures 74-76. The score is written for a choir and piano. Measure 74: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a whole note (F3). Measure 75: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a whole note (F3). Measure 76: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a whole note (F3). The lyrics are: All there is of me, Lord. All there is of

Musical score for measures 77-79. The score is written for a choir and piano. Measure 77: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a whole note (F3). Measure 78: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a whole note (F3). Measure 79: Treble clef, key signature of three flats, time signature of 4/4. The piano part has a whole note chord (F3, A2, C3). The choir part has a whole note (F3). The lyrics are: me, Lord.