

A Blessing

Adapt. Numbers 6:24-26

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Andante $\text{♩} = 72$

3 4 *mp* 5 **A** 6 7

The Lord bless you and keep you, the Lord make his face to shine up-

8 9 10 *mf* 11 12 13

on you, to shine up-on you and be gracious, and be gra-cious un-to you: The Lord lift

14 15 *mp* 16 17 18 19 20

up the light, of His count-en-ance up - on you and give you peace.

21 *p* **B** *f* 22 23 24 *mf* 25 26 *mp* *rit.* 27 28 29 *pp*

- A men. A men. A men.

The musical score is written for a choir in 4/4 time, with a tempo of Andante (♩ = 72). It consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 3 through 29 indicated above the staff. The lyrics are written below the staff, with some words underlined. The score includes dynamic markings: *mp* (mezzo-piano) at measures 5, 15, and 26; *mf* (mezzo-forte) at measures 10 and 24; *p* (piano) at measure 21; and *pp* (pianissimo) at measure 29. There are also articulation marks, including accents and slurs. A box labeled 'A' is placed above measure 5, and a box labeled 'B' is placed above measure 21. The score ends with a double bar line at measure 29.