

Choir

Before the Throne of God Above

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Arranged by DAN FORREST (ASCAP)

With quiet devotion $\text{♩}=72$

The musical score is written for a choir in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system (measures 1-7) begins with a treble clef and a key signature of one sharp. Measure 1 has a fermata. Measures 2-4 are marked with a '4' above the staff. Measure 5 is marked with a '5'. Measure 6 is marked with a '6' in a box. Measure 7 is marked with a '7'. The second system (measures 8-11) continues the melody. The third system (measures 12-15) includes a piano accompaniment in the bass clef. Measure 14 has a fermata. Measure 15 is marked with a '15' in a box. The fourth system (measures 16-19) continues the melody and piano accompaniment. The fifth system (measures 20-23) includes a piano accompaniment in the bass clef. Measure 20 has a fermata. Measure 21 is marked with a '21'. Measure 22 is marked with a '22'. Measure 23 is marked with a '23'.

Be-fore the throne of God a - bove, I have a

strong and per - fect plea, a great High Priest whose name is "Love", who ev - er

lives and pleads for me._____

Ooh_____

hands, My name is writ - ten on His heart, I know that while in heav'n He

Ooh_____ Ooh_____

stands_____

no tongue can bid me thence de - part._____

24 25 27 28

mf When Sa - tan tempts me to des -

29 30 31 32

pair and tells me of the guilt with - in, up-ward I look and see Him

33 34 35 36

there, Who made an end to all my sin. *mf* Be-cause the sin - less Sav - ior

37 38 39 40

died, my sin - ful soul is count-ed free, For God, the Just is sa - tis -

41 42 43 44

fied *mf* to look on Him and par - don me.

Choir

f
with great confidence

3

45 46 47 48

Be - hold Hime

49 50 51 52

there, the Ri - sen Lamb, my per - fect, spot - less Right-eous - ness, the great un -

53 54 55 56

change - a - ble I AM, the King of glo - ry and of grace!

57 58 59 60

One with Him - self I can - not die. My soul is pur - chased by His

61 62 63 64

blood; My life is hid with Christ in high, with Christ, my

65 66 67

Sa - vior and my God. *mf* *air* *mp* Ahh *mp* My name is grav - en on His

69 70 71 72

hands, my name is writ - ten on His heart; *rit.* *mf* My life is hid with Christ on Ahh

73 74 75 76

high, *mp* with Christ, my Sa - vior and my *p*

77 A tempo 78 79 80 81 *rit.* 82

God. **2** **2**