

Choir

How Great Thou Art

Commissioned in loving memory of Alma Thompson by the Chancel Choir of the
First Congregational United Church of Christ of Santa Rosa (Ron Hawks, Director)
and her family and friends.

Stuart K. Hine

O STORE GOD

arr. Dan Forrest

rit.

Molto maestoso ♩=80

f

2 3 4

O Lord my God! O Lord my God, how

O Lord my God! O Lord my God, how

O Lord my God! O Lord my God, how

O Lord my God! O Lord my God, how

5 6 7 8

a tempo

one upper note

ff

2

great Thou art! great Thou art! great Thou art! great Thou art!

BP1893-1

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Eigendom van
VG SACRED DESIRE

Choir
- how great thou art -

2

10 **rall.** 11 **slower** ♩=72 12 13 **A**

mp
O Lord my God, when I in awe-some

mp
O Lord my God, when I in awe-some

14 15 16 17

won - der___ con-sid - er all the words Thy hands have made,

won - der___ con-sid - er all the words Thy hands have made,

mp
I see the

mp
I see the

18 19 20 21

mf
Thy pow'r through-out the u - ni-verse dis - played.

mf
Thy pow'r through-out the u - ni-verse dis - played

mf
stars, I hear the roll-ing thun - der.___ Thy pow'r through-out the u - ni verse dis - played.

mf
stars, I hear the roll-ing thu - der.___ Thy pow'r through-out the u - ni-verse dis - played.

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slightly slower, with awe $\text{♩} = 65$

22 *p* 23 **B** 24 25

Then sings my soul, my Sav-ior God. to Thee, how great Thou art, how great Thou

Sings my soul, God to Thee, — great Thou art, Thou

Sings my soul, my God to Thee, — great Thou art, Thou

Sings my soul, God to Thee, — great Thou art, Thou

26 *Più mosso* *mf* 27 28 29

art! Then sings my Soul, my Sav-ior God, my Sav-ior to Thee, how great Thou art, how

art! — Then sings my soul, my Sa - viorto Thee, how great Thou art, how great Thou

art! Then sings my soul, my Sav-ior God, to Thee, how great Thou art, how

art! Then sings my soul, my Sav - ior to Thee, how great Thou art, — how

30 *rit.* *A tempo* 31 32 34 *poco rit.* *dolce* *mp*

great Thou art! When through the

art, Thou art! When through the

great Thou art!

great Thou art!

V.S.

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4 35 **C** Moving forward ♩=78 36 37 38

woods and for-est glades I wan - der and hear the birds sing sweet-ly in the trees;
woods and for-est glades I wan - der and hear the birds sing sweet-ly in the trees;
Then sings my
Then sings my

39 40 41 42 **poco rit..**

When I lookdown from loft-y moun-tain gran - deur, and hear the brook, and feel the gen-tle
When I lookdown from loft-y moun-tain gran - deur, and hear the brook, and feel the gen-tle
soul, how great Thou art.
soul, how great Thou art.

43 44 45 **D** slower, with sorrow ♩=68 46

breeze. how great Thou art!
breeze. Then sings my soul, how great Thou art!
And when I think that God, His Son not
And when I think that God, His Son not

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47 48 49 50

p Then sings my soul, how great Thou

p Then sings my soul, how great Thou

spar - ing, sent Him to die, I scarce can take it in;

spar - ing, sent Him to die, I scarce can take it in;

51 rit. 52 A tempo 53 54

art.

art.

mp That on the cross, my bur-den glad-ly bear - ing, He bled and

mp That on the cross, my bur-den glad-ly bear - ing, He bled and

55 56 [E] Moving forward $\text{♩} = 78$ 57 58

mf molto legato How great Thou art!

mf molto legato died to take my sin. Then sings my soul, how

mf molto legato died to take a - way my sin. How great Thou

V.S.

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mf molto legato

59 60 61 62

How great Thou art! My

Then sings my soul, how great Thou art! My

great, how great Thou art! My

art! How great Thou art! O Lord, my

63 64 65 *ff* poco rit. 66 *mf*

God, how great Thou art! When Christ shall

God, how great Thou art! When Christ shall

God, how great Thou art! When Christ shall

God, how great Thou art! When Christ shall

67 **F** Broadly ♩=72 68 69

come with shout of ac - cla - ma - tion, and take me home, what joy shall fill my

come with shout of ac - cla - ma - tion, and take me home, what joy shall fill my

come with shout of ac - cla - ma - tion, and take me home, what joy shall fill my

come with shout of ac - cla - ma - tion, and take me home, what joy shall fill my

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Più mosso

poco rit.

slower, freely $\text{♩} = 65$

70 71 72 73 74 7

f heart! **p** Then I shall

f heart! **p** Then I shall

f heart! **p** Then I shall

f heart! **p** Then I shall

75 76 77 78 A tempo

G **ff**

bow in hum-ble ad - o - ra - tion, and there pro claim, "My God, how great Thou art!"

bow in hum-ble ad - o - ra - tion, and there pro claim, "My God, how great Thou art!"

bow in hum-ble ad - o - ra - tion, and there pro claim, "My God, how great Thou art!"

bow in hum-ble ad - o - ra - tion, and there pro claim, "My God, how great Thou art!"

79 80 81 82 **H** 83

Molto maestoso

Then sings my soul, my Sav-ior God, my Sav-ior to Thee,

Then sings my soul, my Sav-ior to Thee, How great Thou

Then sings my soul, my Sav-ior God, my Sav-ior to Thee,

Then sings my soul, my Sav-ior to Thee, How great Thou V.S.

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84 85 86

How great Thou art, Thou art! Then sings my soul, my Sav-ior God, my
art, how great Thou art! Then sings my soul, my Sav-ior to
How great Thou art, Thou art! Then sings my soul, my Sav-ior God, my
art, how great Thou art! Then sings my soul, my Sav-ior to

Detailed description: This block contains the musical notation for measures 84, 85, and 86. It is a four-part setting (Soprano, Alto, Tenor, Bass) in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 2/4 time signature. The lyrics are: 'How great Thou art, Thou art! Then sings my soul, my Sav-ior God, my art, how great Thou art! Then sings my soul, my Sav-ior to'. Measure 84 starts with a half rest in the Soprano and Alto parts, and a half note in the Tenor and Bass parts. Measure 85 continues the melody. Measure 86 ends with a half note in the Soprano and Alto parts, and a half note in the Tenor and Bass parts.

87 88 89 90

Sav-ior to Thee: O Lord my God, O Lord my
Thee: O Lord my God, O Lord my God, my
Sav-ior to Thee: O Lord my God, O Lord my
Thee: O Lord my God, O Lord my God, my

Detailed description: This block contains the musical notation for measures 87, 88, 89, and 90. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 3/4. The lyrics are: 'Sav-ior to Thee: O Lord my God, O Lord my Thee: O Lord my God, O Lord my God, my Sav-ior to Thee: O Lord my God, O Lord my Thee: O Lord my God, O Lord my God, my'. Measure 87 starts with a half note in the Soprano and Alto parts, and a half note in the Tenor and Bass parts. Measure 88 continues the melody. Measure 89 ends with a half note in the Soprano and Alto parts, and a half note in the Tenor and Bass parts. Measure 90 ends with a half note in the Soprano and Alto parts, and a half note in the Tenor and Bass parts.

91 92 rit. 93 94

God! How great Thou art!
God! How great. Thou art!
God! How great. Thou art!
God! How great Thou art!

Detailed description: This block contains the musical notation for measures 91, 92, 93, and 94. The key signature remains three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'God! How great Thou art! God! How great. Thou art! God! How great. Thou art! God! How great Thou art!'. Measure 91 starts with a half note in the Soprano and Alto parts, and a half note in the Tenor and Bass parts. Measure 92 continues the melody. Measure 93 ends with a half note in the Soprano and Alto parts, and a half note in the Tenor and Bass parts. Measure 94 ends with a half note in the Soprano and Alto parts, and a half note in the Tenor and Bass parts. A 'rit.' (ritardando) marking is placed above measure 92.