

Bass Guitar

# Sing For Joy

PSALM 95

adapted Richard Phillips

Richard Phillips

Allegro  $\text{♩}=170$  *(piano)*

The musical score is written for Bass Guitar in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of Allegro (♩=170). The score is divided into measures 1 through 74. Measure 1 is a whole rest. Measures 2-5 are marked *(piano)*. Measures 6-12 are marked *mp* with a *cresc poco a poco* instruction. Measure 13 is marked *f*. Measure 17 contains a first ending bracket labeled 'A'. Measure 29 is marked *cresc.*. Measure 31 is marked *f*. Measure 34 contains a second ending bracket labeled '2.'. Measure 40 contains a first ending bracket labeled 'B'. Measure 43 is marked *mf*. Measure 46 is marked *mp*. Measure 52 is marked *mf*. Measure 53 is marked *f*. Measure 56 contains a first ending bracket labeled 'C'. Measure 57 is marked *mp*. Measure 71 contains a first ending bracket labeled '1.'. Measure 72 contains a second ending bracket labeled '2.'. Measure 73 contains a first ending bracket labeled 'D'. Measure 74 is marked *p*. The score concludes with 'V.S.' at the end of the final measure.

4 5 9 10 11 *mf* 12

13 14 15 16 17 **A** 18

19 20 21 22 23 24 25 *mf*

26 27 28 29 *cresc.* 30 31 *f* 32

33 34 35 36 37 38 39

40 **B** 41 42 43 *mf* 44 45 46 *mp* 47 48

49 50 51 52 *mf* 53 *f* 54 55 56 **C** 57 *mp*

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 **D** 74 *p* V.S.

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Eigendom van  
VG SACRED DESIRE

Bass Guitar  
- sing for joy -

75 76 77 78 79 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 [E] 98 99 100 101

102 103 104 105 106 107 108

109 110 111 112 113 114 115

116 [F] 117 118 119 120 121 122

123 124 125 126 127 128 129

130 131 132 133 134 135

136 137 138 139 140